join Red Leap Theatre for our

SUMMER MASTERCLASS

a five-day intensive into the art of devising

This summer, we're inviting artists, educators and theatre practitioners to take a deep dive into Red Leap's devising process, exploring how new theatrical work is devised to completion.

Across five intensive days, we'll unpack the tools, language and methodologies that underpin our practice, with a particular focus on how these skills can be translated into your own rehearsal rooms. Whether you're developing solo work, facilitating a devising process in a educational contexts, or creating new productions for public audiences, this is an opportunity to expand your creative toolkit and deepen your understanding of collaborative theatre-making.

WORKSHOP DATES

18th to 22nd, January 2027, 10.00 - 4.00pm

EARLY-BIRD FEE

$400 - bookings prior to December 15th

STANDARD FEE

$500 - bookings close January 10th

COURSE DESIGNED + FACILITATED BY

Ella Becroft + Paddy Carroll



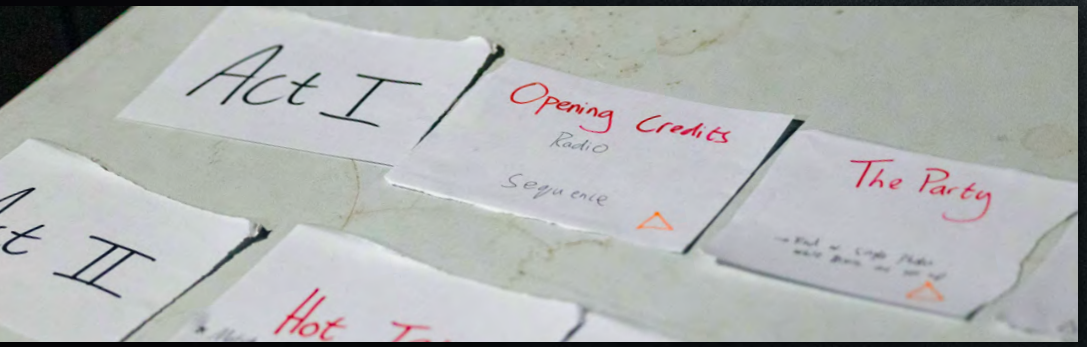
















At the heart of the programme is Red Leap's devising cycle:

RESEARCHING
GENERATING
CONSTRUCTING
REFINING

Working from a shared stimulus, we'll unpack and actualise each phase of this methodology, exploring the many possibilities, pathways and permutations that a devising process can offer. You'll have the opportunity to experiment with different approaches, develop practical skills and build confidence in facilitating and shaping new work.

At the core of this programme are the values that Red Leap strives to uphold in all of its work: Whanaungatanga, Kotahitanga and Manaakitanga. We believe in creating an environment that is generous, collaborative and supportive, where artists can take creative risks, share knowledge and learn from one another.

BUILDING ON THE SUCCESS OF 2026

Our 2026 Summer School was an immensely successful exploration of *The War of the Worlds*, bringing together Australian and New Zealand based students, emerging artists and established practitioners.

One of the strongest messages in the feedback from participants was a desire to go deeper: to better understand how Red Leap's devising process works and, importantly, how to translate those skills into their own creative environments. Our 2027 programme responds directly to that feedback, offering a more thorough and practical breakdown of the processes, tools and thinking behind our work.

INTERESTED IN JOINING US?

*complete our **application form** or email Paddy at **education@redleaptheatre.co.nz** to learn more*

'I have such a better understanding of devising, its process, and exercises to inspire material. I feel much more confident in my ability to tackle devising projects and fully engage in all parts of the process. The Summer School helped me grow as a more well rounded theatre practitioner. I am now pursuing a degree in theatre and continuing to build my skills across multiple disciplines.'

HANNAH MYER, 2026 PARTICIPANT

'As part of Summer School programme I witnessed a lot of the young people who had turned up not knowing what physical theatre was left the course enthusiastic to learn more. That is a testament to the nurturing and support that the space was built upon.'

SANANDA CHATTERJEE, 2026 PARTICIPANT

'So many concepts & tools were introduced to us. So many opportunities to grow and just be artists. From day one, I felt welcomed and safe. I feel inspired by this world and this company. Every moment felt important.'

DANI GONZÁLEZ CASTRO, 2026 PARTICIPANT

