

RED LEAP THEATRE

Full Flight

FLEDGLINGS

JUNIOR
WORKSHOP
PROGRAMME

2026 / 2027





Full Flight is Red Leap Theatre's new international programme, extending our renowned theatre workshops into an ongoing creative journey for students and teachers.

Our ethos as a devising company, and with Full Flight, is to harness the power of collaboration through inspiring bravery and creative empowerment.

The Full Flight Fledglings programme invites young creatives aged 5-10 years old into a world where stories leap off the stage and imagination takes the lead. Guided by two senior Red Leap artists, students dive into playful, collaborative storytelling shaped by movement, design, puppetry, light, sound, and the magic of objects. This is a space where bold ideas are welcomed, curiosity is fuelled, and each child's voice matters. Through ensemble work, children grow in confidence, develop leadership, and discover the joy of creating something bigger than themselves, together.

With clear learning objectives, tried-and-true programmes and professional development support for teachers, Full Flight Fledglings gives schools sustained artistic growth, a world-class badge of partnership and a vibrant pathway for students who want to keep soaring long after our time together.

IN-PERSON WORKSHOPS

PROFESSIONAL
DEVELOPMENT FOR
TEACHERS

SUSTAINED ONLINE
ENGAGEMENT

ONGOING MENTORSHIP
FOR TEACHERS





NEW ZEALAND'S LEADING PHYSICAL THEATRE COMPANY

Red Leap is an award winning, internationally acclaimed devising theatre company based in Aotearoa, New Zealand. We are dedicated to innovating theatrical form through the intersection of dynamic physicality, arresting imagery and original storytelling.

We wholeheartedly believe in the strength of collaboration to celebrate the power of the imagination.

Our workshops for students, teachers and professional artists empower participants to create visually striking and inventive work showcasing the strength of theatrical storytelling. We equip students with the tools to create original theatre through an emphasis on creative empowerment and collaborative practice.

THE RED LEAP DEVSING METHOD

Ensemble-driven, design-led physical storytelling

Collaboration is the engine; movement, object manipulation and imaginative world-building are the tools; all resulting in visually arresting, collectively authored stories.

What an absolutely amazing day of professional drama we have had. My students were mesmerised and enthralled and I truly believe they are more confident, more expressive and more talented today, than they were yesterday.

Carol Smith, Dehong Shanghai International Chinese School, China

OUR WORKSHOPS EXPLORE A SERIES OF DYNAMIC DRAMA TASKS AND GAMES

- We 'make the impossible possible' through the potential of styling action and engaging the audiences imaginations
- Work mostly without language, allowing students to think creatively around how to use space, sound, light, set and physicality to tell their story
- Build supportive collaborative practice within the classroom through an emphasis on group work, showings and feedback
- Students are encouraged to think laterally and share their unique creative vision
- Students develop skills in leadership, collaboration, lateral thinking, bravery and resilience



Working with Red Leap is an excellent introduction to the very best of storytelling and Physical Theatre. Their approach is subtle, inventive and playful, so the learning for the participant comes thick and fast. I would recommend their workshops highly.

Neil Harris, Shatin College, Hong Kong

The work Red Leap makes such a difference to our students. The company's level of detail and attention to value driven approaches to making theatre is out of this world. Our students learn more than just devising strategies but strong moral principles and have great role models to look to in the work they bring. The drama work influenced by Red Leap and consequently created by our diverse range of students in this school has an enormous impact on their global understanding and intercultural playmaking.

Anna Parr, United World College South East Asia, Singapore



Full Flight

FLEDGLINGS

PROGRAMME

IN-PERSON WORKSHOPS FOR STUDENTS

Red Leap specialise in combining puppetry and object manipulation with dynamic physicality and design-led storytelling to create uniquely imaginative workshop experiences for young people. Workshops are designed in consultation with each school. Workshops can support the current classroom focus, or bring in new stimulus. We can work within your school timetable, or for longer blocks (2hrs, half day, full day). We prefer a maximum of 30 students per workshop to ensure we provide a high quality and meaningful learning experience for all participants. Some tools we can explore include:

PUPPETEERING AND OBJECT MANIPULATION

Explore our approach to handheld puppetry through the foundational skills of object manipulation. Using miniature finger puppets, and basic handmade paper puppets, these skills extend to the manipulation of set and world building.

STYLISING ACTION AND SPACE

Create exciting, inventive theatre by stepping away from naturalism and stylising action through exploring scale, perspective, space, pace and physical qualities.

PHYSICAL APPROACHES TO CHARACTER

Create characters using gesture sequences and elemental movement qualities. Explore characters from a text, looking at how to lift characters off a page and into the world of physical theatre.

HANDHELD LIGHT AND MATERIALS

Using handheld light and basic set materials we explore how Red Leap inventively utilise transformation and design-led storytelling to create multiple images and landscapes. By bringing the language of light into the devising process, we empower students to explore how to use this vital element to establish image and tone.

PERFORMANCE SKILLS GAMES

Drama games are dynamic tools that build essential performance skills while unlocking creativity. Students develop vocal confidence, physical awareness, timing, focus, and ensemble connection. These games aren't just warm-ups, they're imaginative laboratories where ideas spark, collaboration deepens, and performers learn to take risks in a supportive space. Whether it's shaping a character through movement or thinking fast in improvisation, drama games lay the groundwork for expressive, confident storytelling.

Having Red Leap Theatre work with our Drama and Theatre students was a truly amazing experience. Our students were able to fully immerse themselves in the creative approaches that Red Leap use when devising. At all levels, the breadth of approaches explored was significant including puppetry, found objects, movement and scene building. The students responded extremely positively to their visit and the impact that the workshops had on their own theatre. We would jump at the chance to have them work in our school again.

Head of Theatre, UWCSEA East Campus, Singapore

RED LEAP ALUMNI A GLOBAL NETWORK

ALL STUDENTS WHO PARTICIPATE IN A
FULL FLIGHT FLEDGLING WORKSHOP
WILL BE INVITED TO JOIN THE RED LEAP
ALUMNI GLOBAL NETWORK.

- Every participant receives a paper and digital certificate, acknowledging that they have trained with Red Leap Theatre.
- A quarterly newsletter exclusive to the Red Leap Alumni, including devising prompts and creative activities, bite-sized rehearsal-room videos, and interviews with performing artists. The newsletter supports student-led initiatives as alumni keep exploring their creativity and imagination.
- No joining fee, exclusive to Red Leap workshop participants



PD WORKSHOPS & MENTORSHIP FOR TEACHERS

IN-PERSON WORKSHOPS

Part One: Presentation - Insight into Red Leap's Process

Day 1, 3 hours

Educators will gain valuable insight into our devising process through an in-depth discussion unpacking our practice, featuring examples from our repertoire. Our key principles will be shared as we explore how to write impactful provocations and scaffold classes. Ultimately ensuring young performers succeed in their work and have a joyful and creatively empowering experience.

Space for questions and sharing will be encouraged to address your specific lines of inquiry and pressure points.

Part Two: Practical Devising Masterclass

Day 2, 6.5 hours

A highly practical workshop exploring Red Leap's physical devising exercises. Using a variety of approaches to a source material, we will show how to get students out of their heads and quickly into building dynamic, visually arresting work. This introductory workshop will utilise Red Leap's commitment to ensemble, collaboration, and the power of the collective imagination.

You will be inspired to lead your students into this world of imaginative, visual storytelling with courage. Activities and follow-up resources mean you will take away practical exercises that you can directly apply to your own classrooms.

Understanding the practical process will also deepen your understanding of how to help your students unpack and analyse devised performance.


ONGOING MENTORSHIP

TEACHERS PROGRESS LAB

A FREE 60-90-minute online gathering of teachers who have engaged with Red Leap. Scheduled after in-person intensive workshops, these sessions connect the global community of teachers to answer any follow-up questions around the workshops, discuss ongoing planning in line with the curriculum, and to build relationships between schools across continents.

MENTORSHIP PROGRAMME

An optional Mentoring Bundle for quarterly one-on-one calls with Red Leap's Artistic Director. Perfect for advice around devising theatre, feedback on recorded footage in the lead up to assessments, provocations and tasks in response to your material, or production planning. Red Leap will provide a CPD certificate to acknowledge this additional opportunity.



I learned new techniques and ideas, but I have also found my energy has been reawakened as well. I have been inspired to try new things. It was the best PD I've ever been on!

Rebecca Taylor, Marist College Ashgrove, Australia

EDUCATION RESOURCES



Production Education Resources

Red Leap offers a comprehensive education resource with each production to engage students in the creation of our work. These resources demystify the devising process, and provide a detailed insight into our process with notes on design, process, and theatrical techniques.

redleaptheatre.co.nz/education/education-resources/

Devising Toolkit

The Red Leap Toolkit is an extremely comprehensive guide to the Red Leap devising process, with detailed notes on practical exercises you can use in the classroom to make dynamic work. Written by Red Leap founder and former Artistic Director Julie Nolan, this accessible and practical 190-page book is filled with beautiful imagery of Red Leap's work. It includes interviews and advice from some of New Zealand's leading theatre and dance artists.



redleaptheatre.co.nz/education/the-red-leap-toolkit/

PRICING

IN-PERSON WORKSHOPS FOR STUDENTS

1 day = NZD\$1,620.00

2 days = NZD\$3,180.00

3 days = NZD\$4,680.00

4 days = NZD\$6,180.00

Full week = NZD\$7,740.00

Longer residencies (multi week, or working towards a production over an extended period) = Price negotiable

Travel costs are additional

Flights: We try to make international engagements more sustainable by visiting several schools in one location. Airfares are split between participating schools. This is negotiated as we set up the engagement with you.

Accommodation: Two rooms required. Accommodation is the school's responsibility for each night of the workshop, and the preceding night.

Per diems: NZD\$75.00 per day x2 tutors, for each day of your workshop booking.

Transfers: All ground transport is covered by the school.



ONGOING ENGAGEMENT - STUDENTS

Red Leap Alumni

Free, for all workshop participants

Feedback session - For Students and Classes

Following on from an in-person workshop, Red Leap tutors review footage of students work in the lead up to assessments and offer filmed feedback and inspiring provocations/tasks for next steps

1 session = NZD\$350

In-conversation with Red Leap

A 1-hour online Q&A with Artistic Director Ella Becroft.

1 session = NZD\$200

PROFESSIONAL DEVELOPMENT FOR TEACHERS

Part One: Presentation - Insight into Red Leap's Process

Day 1, 3 hours: NZD\$200

Part Two: Practical Devising Masterclass

Day 2, 6.5 hours: NZD\$350

Both Sessions: NZD\$500

*Host schools are offered 3x complimentary workshop placements
- please get in touch if you're interested in hosting a PD workshop.*

ONGOING ENGAGEMENT - TEACHERS

Teachers Progress Lab

Free, post in-person workshop

One off mentorship session

1x 2 hour online mentorship session with Red Leap Artistic Director
Ella Becroft
NZD\$250

Mentorship Bundle 1

Monthly mentorship for 6 months with Red Leap Artistic Director
1.5 hour online meeting, monthly
NZD\$1,400

Mentorship Bundle 2

Monthly mentorship for 12 months with Red Leap Artistic Director
1.5 hour online meeting, monthly
NZ\$2,500



It was engaging, purposeful, fun and practical and I have come away with lots and lots of ideas that can help me redefine the way I work with students and the tasks I give them.

Kobe Thomas, Harrow International School, Bangkok, Thailand

EDUCATION RESOURCES & THE RED LEAP TOOLKIT

Purchase through our online store

<https://redleaptheatre.co.nz/red-leap-shop/>



OUTCOMES

SKILL DEVELOPMENT

Devising workshops are particularly inspiring for young people. They develop 'soft skills' (e.g. collaboration, sharing, inclusiveness, innovation, confidence building, interconnectedness) which are transferable to all aspects of life. Outcomes include development of the individual as a cultural contributor, and add to notions of community consciousness and certainty of identity.

Short-term outcomes include:

- Personal development
- Artistic and cultural literacy
- Arts participation
- Social capital, understanding group cohesiveness
- Leadership skills, how your ideas can be put into action
- The ability to find a positive win within a low risk failure

Longer term outcomes include:

- Personal identity and self knowledge
- Lifelong relationship with arts and culture
- Expanded career horizons
- A worldview grounded in creativity and innovation
- Community agency and influence

BENEFITS FOR SCHOOLS

- Recognition of partnership with Red Leap, an internationally respected theatre company.
- Sustained mentorship tracks for teachers turn a one-off workshop into an ongoing partnership, with progress documented in outcome reports for leadership teams.
- Schools offer students meaningful, real-world experience and career support in the performing arts, opening up networks and pathways for their futures.



A few weeks after the workshop, the students were tasked with leading an exploration with their small groups. Every student succeeded in leading and giving instructions. Each group generated multiple moments of theatre that had great potential to develop for their final pieces. It was clear that they gained confidence by seeing how it's not "difficult" to just play if they allow themselves to play. I could see they gained confidence and were proud of what they created in a short amount of time.

Emily Clarke, NIST International School, Bangkok, Thailand



RED LEAP THEATRE

GET IN TOUCH

EDUCATION@REDLEAPTHEREATRE.CO.NZ

REDLEAPTHEREATRE.CO.NZ