



RED LEAP THEATRE

Full Flight

INTERNATIONAL
WORKSHOP
PROGRAMME

2026
2027

Full Flight is Red Leap Theatre's new international programme, extending our renowned theatre workshops into an ongoing creative journey for students and teachers.

Our ethos as a devising company, and with Full Flight, is to harness the power of collaboration through inspiring bravery and creative empowerment.

Two senior Red Leap artists ignite ensemble-based, design-led physical storytelling; blending movement, puppetry, object animation, light and sound to show students how to create world-class theatre through our in-person workshops.

Alongside our acclaimed residencies, we now offer online follow-on engagements to keep the momentum alive. Our newly launched Red Leap Alumni Network connects young artists to a global community through quarterly creative challenges, masterclasses, and mentoring.

With clear learning objectives, tried-and-true programmes and professional development support for teachers, Full Flight gives schools sustained artistic growth, a world-class badge of partnership and a vibrant pathway for students who want to keep soaring long after our time together.

**IN-PERSON
WORKSHOPS**

**PROFESSIONAL
DEVELOPMENT FOR
TEACHERS**

**SUSTAINED ONLINE
ENGAGEMENT**

**RED LEAP ALUMNI
GLOBAL NETWORK**

**ONGOING
MENTORSHIP FOR
TEACHERS**



NEW ZEALAND'S LEADING PHYSICAL THEATRE COMPANY

Red Leap is an award winning, internationally acclaimed devising theatre company based in Aotearoa, New Zealand. We are dedicated to innovating theatrical form through the intersection of dynamic physicality, arresting imagery and original storytelling.

We wholeheartedly believe in the strength of collaboration to celebrate the power of the imagination.

Our workshops for students, teachers and professional artists empower participants to create visually striking and inventive work showcasing the strength of theatrical storytelling. We equip students with the tools to create original theatre through an emphasis on creative empowerment and collaborative practice.

THE RED LEAP DEVSING METHOD

Ensemble-driven, design-led physical storytelling

Collaboration is the engine; movement, object manipulation and imaginative world-building are the tools; all resulting in visually arresting, collectively authored stories.

What an absolutely amazing day of professional drama we have had. My students were mesmerised and enthralled and I truly believe they are more confident, more expressive and more talented today, than they were yesterday.

Carol Smith, Dehong Shanghai International Chinese School, China

OUR WORKSHOPS EXPLORE A SERIES OF DEVISING PROVOCATIONS

- 'Make the impossible possible' through the potential of stylising action and engaging the audiences imaginations
- Build ensemble and supportive collaborative practice within the classroom through an emphasis on showing and feedback
- Work mostly without language, allowing students to think creatively around how to use space, sound, light, set and physicality to tell their story
- Employ fast devising time frames to get students out of their heads and onto their feet
- Explore how rules and restriction allow for creative freedom



Working with Red Leap is an excellent introduction to the very best of storytelling and Physical Theatre. Their approach is subtle, inventive and playful, so the learning for the participant comes thick and fast. I would recommend their workshops highly.

Neil Harris, Shatin College, Hong Kong

The work Red Leap makes such a difference to our students. The company's level of detail and attention to value driven approaches to making theatre is out of this world. Our students learn more than just devising strategies but strong moral principles and have great role models to look to in the work they bring. The drama work influenced by Red Leap and consequently created by our diverse range of students in this school has an enormous impact on their global understanding and intercultural playmaking.

Anna Parr, United World College South East Asia, Singapore



Full Flight

PROGRAMME

IN-PERSON WORKSHOPS FOR STUDENTS

Workshops are designed in consultation with each school. Workshops can support the current assessment focus, build tangible skills that can be used throughout their work, offer feedback in the lead up to a production, or to inspire a group and build a powerful ensemble of confident performers. We can work within your school timetable, or for longer blocks (2hrs, half day, full day). We prefer a maximum of 30 students per workshop to ensure we provide a high quality and meaningful learning experience for all participants. Some tools we can explore include:

PUPPETEERING AND OBJECT MANIPULATION

Explore our approach to handheld puppetry through the foundational skills of object manipulation. Using miniature finger puppets, and basic handmade paper puppets, these skills extend to the manipulation of set and world building.

STYLISING ACTION AND SPACE

Create exciting, inventive theatre by stepping away from naturalism and stylising action through exploring scale, perspective, space, pace and physical qualities.

PHYSICAL APPROACHES TO THEME

Find a theatrical, physical or metaphoric approach to conveying a theme to an audience using gestural movement, archetypal characters, and compositional images. Find the light and dark within a theme, creating nuance and depth to your storytelling.

PHYSICAL APPROACHES TO CHARACTER

Create characters using gesture sequences and elemental movement qualities. Explore characters from a text, looking at how to lift characters off a page and into the world of physical theatre.

HANDHELD LIGHT AND MATERIALS

Using handheld light and basic set materials we explore how Red Leap inventively utilise transformation to create multiple images and landscapes. By bringing the language of light into the devising process, we empower students to explore how to use this vital element to establish image and tone.

GENERATING TEXT

We use a range of games and tools to quickly generate excerpts of text that can be used within a devising context. Using restrictions and rules, and a physical approach, these tools take the stress out of quickly generating interesting vocal offers.

Having Red Leap Theatre work with our Drama and Theatre students was a truly amazing experience. In preparation for their Collaborative Theatre Projects, our students were able to fully immerse themselves in the creative approaches that Red Leap use when devising. At all levels, the breadth of approaches explored was significant including puppetry, found objects, movement and scene building. The students responded extremely positively to their visit and the impact that the workshops had on their own theatre. We would jump at the chance to have them work in our school again.

SUSTAINED ENGAGEMENT WITH STUDENTS

Following on from our in-person workshops we offer opportunities for students to stay connected with Red Leap, allowing us to continue to support their learning journey as they take our tools into their assessment tasks.

FEEDBACK SESSIONS

Red Leap tutors will watch recorded videos of the students work as they head towards completing assessments. We will offer filmed feedback, research tasks, and practical provocations to extend the students work.

IN-CONVERSATION WITH RED LEAP

A 1-hour online Q&A with Artistic Director Ella Becroft. Students are invited to discuss their experiences with devising and problem solve, discuss career pathways, focus in on a particular production, or discuss Red Leap as a company and our unique approach to a collaborative devising practice.

SUMMER SCHOOL

An incredible opportunity for young people interested in the performing arts, Red Leap's Summer School, held annually in January, is a two-week devising programme for young performing artists, aged 15-20. Working with two Red Leap directors, participants will create a 45-minute physical theatre piece, resulting in a public showing. Participants will leave with the tools to create their own original work, confidently share their creative ideas and vision, and develop a stronger stage presence. Summer School is a fantastic opportunity for people wishing to audition for tertiary education in the performing arts, offering a unique foundation of cross-disciplinary skills. Based in Auckland, New Zealand. We welcome video submissions from international performers.

<https://redleaptheatre.co.nz/education/summer-school/>



RED LEAP ALUMNI A GLOBAL NETWORK

ALL STUDENTS WHO PARTICIPATE IN A RED LEAP WORKSHOP WILL BE INVITED TO JOIN THE RED LEAP ALUMNI GLOBAL NETWORK.

- Every participant receives a paper and digital certificate they can include in their CVs, acknowledging that they have trained with Red Leap Theatre.
- A quarterly newsletter exclusive to the Red Leap Alumni, including devising prompts and creative activities, bite-sized rehearsal-room videos, and interviews with performing artists. The newsletter supports student-led initiatives as alumni keep exploring their creativity and imagination.
- An “Artist Spotlight” video series featuring leading directors, designers and performers answering questions gathered from alumni, opening doors into real-world career pathways.
- An annual, two-hour online masterclass, complete with live Q&A and small-group break-outs, reconnects the global cohort and encourages students to collaborate across borders.
- No joining fee, exclusive to Red Leap workshop participants



PD WORKSHOPS & MENTORSHIP FOR TEACHERS

IN-PERSON WORKSHOPS

Part One: Presentation - Insight into Red Leap's Process

Day 1, 3 hours

Educators will gain valuable insight into our devising process through an in-depth discussion unpacking our practice, featuring examples from our repertoire. Our key principles will be shared as we explore how to write impactful provocations and scaffold classes. Ultimately ensuring young performers succeed in their work and have a joyful and creatively empowering experience.

Space for questions and sharing will be encouraged to address your specific lines of inquiry and pressure points.

Part Two: Practical Devising Masterclass

Day 2, 6.5 hours

A highly practical workshop exploring Red Leap's physical devising exercises. Using a variety of approaches to a source material, we will show how to get students out of their heads and quickly into building dynamic, visually arresting work. This introductory workshop will utilise Red Leap's commitment to ensemble, collaboration, and the power of the collective imagination.

You will be inspired to lead your students into this world of imaginative, visual storytelling with courage. Activities and follow-up resources mean you will take away practical exercises that you can directly apply to your own classrooms.

Understanding the practical process will also deepen your understanding of how to help your students unpack and analyse devised performance.

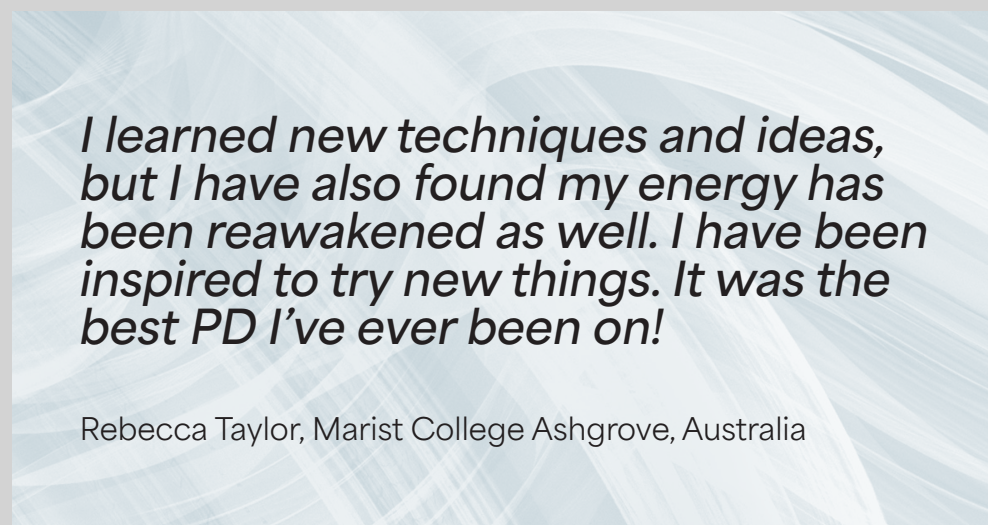
ONGOING MENTORSHIP

TEACHERS PROGRESS LAB

A FREE 60-90-minute online gathering of teachers who have engaged with Red Leap. Scheduled after in-person intensive workshops, these sessions connect the global community of teachers to answer any follow-up questions around the workshops, discuss ongoing planning in line with the curriculum, and to build relationships between schools across continents.

MENTORSHIP PROGRAMME

An optional Mentoring Bundle for quarterly one-on-one calls with Red Leap's Artistic Director. Perfect for advice around devising theatre, feedback on recorded footage in the lead up to assessments, provocations and tasks in response to your material, or production planning. Red Leap will provide a CPD certificate to acknowledge this additional opportunity.



I learned new techniques and ideas, but I have also found my energy has been reawakened as well. I have been inspired to try new things. It was the best PD I've ever been on!

Rebecca Taylor, Marist College Ashgrove, Australia

DEVISE A SCHOOL PRODUCTION WITH RED LEAP



THE MAD FLIGHT

Looking up at the night sky, young people see something plummeting to earth. A horrifying force begins to terrorise the planet. Humanity comes together in the face of the invasion and we start to understand more about ourselves and our relationship with our environment, history, and future.

Welcome to The Mad Flight, Red Leap's devising template for creating a dynamic production with students aged 13-18.

Using H.G Wells' dystopian classic War of the Worlds as a jumping-off point, the story is rich with the potential to create dynamic and visually arresting devised sequences around action, journey, and character.

Following a teacher-led and Red Leap artist-supported process, students are encouraged to make The Mad Flight their own while exploring themes of invasion, colonisation, environmentalism, hope, and humanity.

The process invites students to:

- Bring their research to the process,
- Locate the story within their area/region
- Include themes and events that are pertinent to them
- Use a variety of spoken languages to reflect the diversity of the cast

Teachers are supported by a comprehensive production package, accessible through an online portal, including:

- A full script consisting of large devising sections and scripted scenes
- Professionally filmed video examples of each devising exercise
- A staging guide
- Research provocations
- A throughline of all theatrical languages
- A set list of materials for devising
- Examples of how to structure the rehearsal process.



The final piece was outstanding and each student was able to see themselves in the piece. Their work, their words, and their ideas were realised on stage. Because they created the piece, they were so invested in the performance and their level of commitment was noticeable to the audience.

Amanda Burnett, Macleans College

The production package includes Red Leap artist support:

- In-person workshops with Red Leap to launch the project and start generating material
- Two online Q&A sessions with the teacher/director to support your process
- Two online Q&A sessions with the students/cast
- In-person workshops with Red Leap to support the construction of the final performance

Designed with flexible timelines to suit your classroom, the process can be spread over a term, or delivered as an intensive module.

The project culminates in a 50-minute devised production of *The Mad Flight* suitable for internal assessment, an end-of-term showcase, or full-scale school production.

This project was awesome for their confidence in their devising and creation abilities, but more importantly it was invaluable for the sense of whanaungatanga that it fostered within the group. The friendships, the connection, and the appreciation for each other's strengths and weaknesses brought the whole group together. As an educator, this was magical to watch and something that you cannot put a price on. The whole process was one that they will remember for the rest of their lives.

Amanda Burnett, Macleans College

EDUCATION RESOURCES



Production Education Resources

Red Leap offers a comprehensive education resource with each production to engage students in the creation of our work. These resources demystify the devising process, and provide a detailed insight into our process with notes on design, process, and theatrical techniques.

redleaptheatre.co.nz/education/education-resources/

Devising Toolkit

The Red Leap Toolkit is an extremely comprehensive guide to the Red Leap devising process, with detailed notes on practical exercises you can use in the classroom to make dynamic work. Written by Red Leap founder and former Artistic Director Julie Nolan, this accessible and practical 190-page book is filled with beautiful imagery of Red Leap's work. It includes interviews and advice from some of New Zealand's leading theatre and dance artists.

redleaptheatre.co.nz/education/the-red-leap-toolkit/

PRICING

IN-PERSON WORKSHOPS FOR STUDENTS

1 day = AUD\$1,600.00

Travel costs are included

ONGOING ENGAGEMENT - STUDENTS

Red Leap Alumni

Free, for all workshop participants

Feedback session - For Students and Classes

Following on from an in-person workshop, Red Leap tutors review footage of students work in the lead up to assessments and offer filmed feedback and inspiring provocations/tasks for next steps

1 session = NZD\$350

In-conversation with Red Leap

A 1-hour online Q&A with Artistic Director Ella Becroft.

1 session = NZD\$200

Red Leap Summer School

A two-week devising programme for young performing artists, aged 15-20.

NZD\$600 per participant

Visit here for more information:

<https://redleaptheatre.co.nz/education/summer-school/>

DEVISE A PRODUCTION WITH RED LEAP THE MAD FLIGHT

Price on application. Please contact us for more information and to discuss your requirements.

<https://redleaptheatre.co.nz/education/the-mad-flight-programme/>



PROFESSIONAL DEVELOPMENT FOR TEACHERS

Part One: Presentation - Insight into Red Leap's Process

Day 1, 3 hours: NZD\$200

Part Two: Practical Devising Masterclass

Day 2, 6.5 hours: NZD\$350

Both Sessions: NZD\$500

*Host schools are offered 3x complimentary workshop placements
- please get in touch if you're interested in hosting a PD workshop.*

ONGOING ENGAGEMENT - TEACHERS

Teachers Progress Lab

Free, post in-person workshop

One off mentorship session

1x 2 hour online mentorship session with Red Leap Artistic Director
Ella Becroft
NZD\$250

Mentorship Bundle 1

Monthly mentorship for 6 months with Red Leap Artistic Director
1.5 hour online meeting, monthly
NZD\$1,400

Mentorship Bundle 2

Monthly mentorship for 12 months with Red Leap Artistic Director
1.5 hour online meeting, monthly
NZ\$2,500



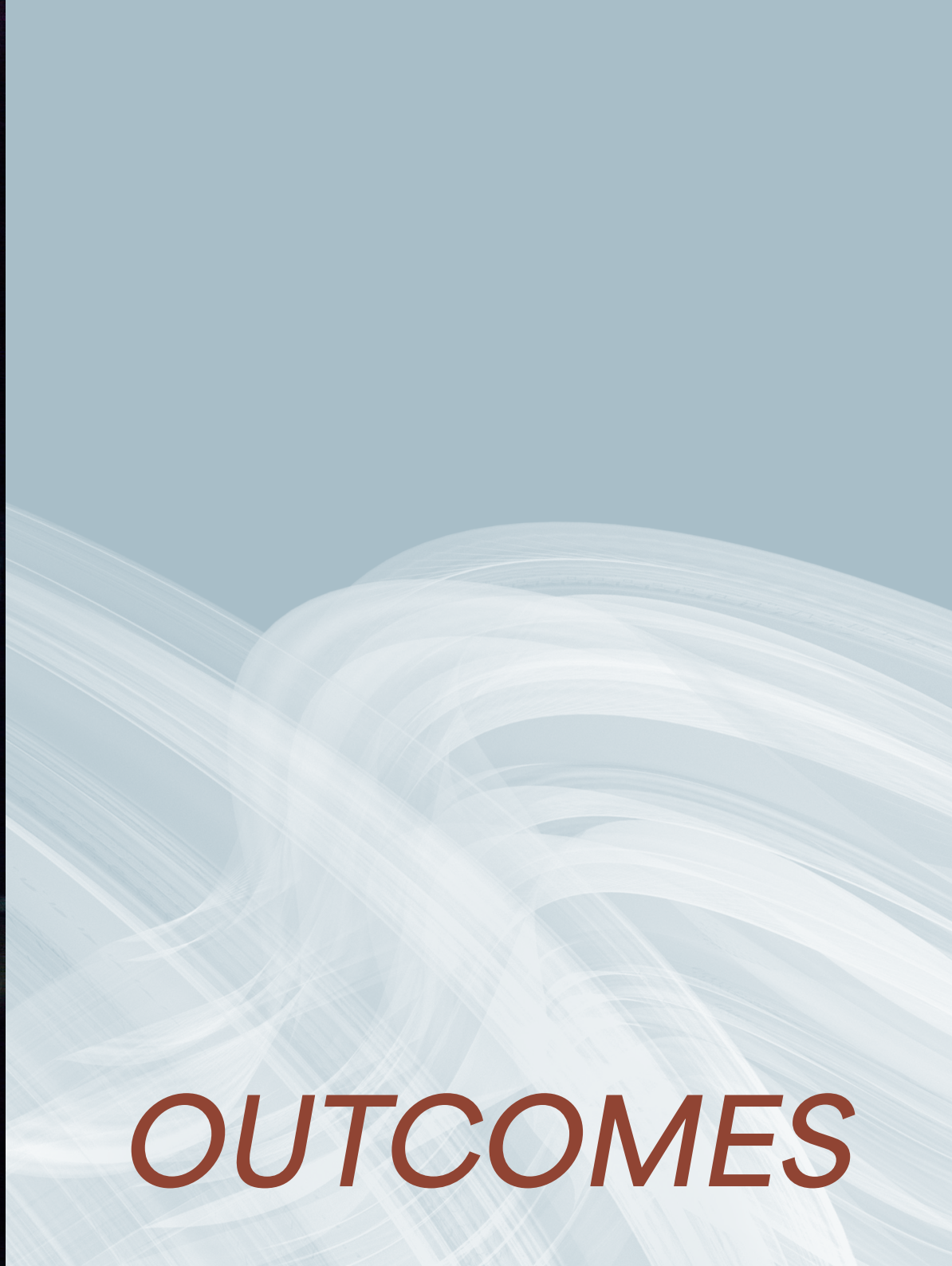
It was engaging, purposeful, fun and practical and I have come away with lots and lots of ideas that can help me redefine the way I work with students and the tasks I give them.

Kobe Thomas, Harrow International School, Bangkok, Thailand

EDUCATION RESOURCES & THE RED LEAP TOOLKIT

Purchase through our online store

<https://redleaptheatre.co.nz/red-leap-shop/>



OUTCOMES

SKILL DEVELOPMENT

Devising workshops are particularly inspiring for young people. They develop 'soft skills' (e.g. collaboration, sharing, inclusiveness, innovation, confidence building, interconnectedness) which are transferable to all aspects of life. Outcomes include development of the individual as a cultural contributor, and add to notions of community consciousness and certainty of identity.

Short-term outcomes include:

- Personal development
- Artistic and cultural literacy
- Arts participation
- Social capital, understanding group cohesiveness
- Leadership skills, how your ideas can be put into action
- The ability to find a positive win within a low risk failure

Longer term outcomes include:

- Personal identity and self knowledge
- Lifelong relationship with arts and culture
- Expanded career horizons
- A worldview grounded in creativity and innovation
- Community agency and influence

BENEFITS FOR SCHOOLS

- Recognition of partnership with Red Leap, an internationally respected theatre company.
- Sustained mentorship tracks for teachers turn a one-off workshop into an ongoing partnership, with progress documented in outcome reports for leadership teams.
- Schools offer students meaningful, real-world experience and career support in the performing arts, opening up networks and pathways for their futures.



A few weeks after the workshop, the students were tasked with leading an exploration with their small groups. Every student succeeded in leading and giving instructions. Each group generated multiple moments of theatre that had great potential to develop for their final pieces. It was clear that they gained confidence by seeing how it's not "difficult" to just play if they allow themselves to play. I could see they gained confidence and were proud of what they created in a short amount of time.

Emily Clarke, NIST International School, Bangkok, Thailand



It was fantastic to see our students across year groups working collaboratively - it enabled all students to extend and push themselves further, working as a full ensemble, which gave them a repertoire of skills to apply to their assessments at IGCSE Drama and IB Theatre.

The workshop challenged their perception of performance in that they have been tied to the belief that they prefer naturalistic acting. The ensemble and chorus work has been significant and something we can easily return to as we begin to create exam pieces.

Laura Glanowski, Bangkok Patana School, Thailand

It was so good for the Careers and Universities team to hear from professionals from the world of the performing arts. We were lucky to have real-world insights on career pathways and necessary transferable skills which will help us guide our students to make the best possible decisions when setting themselves up for success in such an exciting industry.

Keven Keller, Head of Careers and University Counselling, Bangkok Patana School, Thailand



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